

Key: Topics grouped by colors				
Biomechanics	COVID-19	Dance for Health	Dance Training	Dance Science in the Field/ Practice
Education	Foot and Ankle	Future of Dance	General Clinical	Hypermobility
Mental Health	Nutrition	Physical Training	Research	Screening

31st Annual Conference: Virtual Program						
8:00- 8:40am (MT)	Welcome Coffee Time Grab your beverage of choice and drop-in anytime before the Welcoming Ceremonies say hello to all registered attendees and kick start the conference!					
8:40-9:00 am (MT)	Welcoming Ceremonies Welcome by IADMS Board President <u>Peter Lewton-Brain, DO, MA</u> , Sponsorship Acknowledgements, Honorary & Feature Members Acknowledgment					
9:00-10:00am	Keynote Speaker ⊙ <i>Neuromuscular physiology: from motor units to voluntary actions</i> Roger Enoka, PhD, University of Colorado Q&A @ 9:50am (MT)					
10:00-11:00am	Channel 1 <i>Dance Science in the Field</i>	Channel 2 <i>Dance for Health</i>	Channel 3 <i>Physical Training</i>	Channel 4 <i>General Clinical</i>	Channel 5 <i>Mental Health</i>	Channel 6 <i>Dance Training</i>
	⊙ Teacher/master created motivational climate and musculoskeletal injuries in ballet dancers. <u>Judith-Elisa Kaufmann MAS</u>	⊙ Dance for health: a new framework for research <u>Ashley McGill, PhD, MS/c</u>	⊙ How fit are youth dance team dancers? <u>Meredith Butulis, DPT, CSCS</u> ⊙ Cross-training modalities for injury prevention and performance-based improvements in postsecondary dance students <u>Isabella Gonzales, BA, Kristi Franks, BA, Ali Duffy, MFA, PhD, Tanya</u>	⊙ Insights into novel monitoring of dancer health and performance at Scottish Ballet. <u>Nicola Keay, MA, MBBS, Martin Lanfear, BSc, MS/c</u>	⊙ ⌘ Resilience and optimal rehabilitation outcome in a dancer; a multidisciplinary panel presentation. <u>Kendall Alway, DPT, PT, Nancy Kadel, MD, Paula Thomson PsyD</u>	➤ Building the Muscles of the Knee and Understanding Control of Hyperextension In External Rotation of the Hip. <u>Gregory Gonzales, BA, Amy Anderson BA, NCPT</u>
		⊙ How to design dance programs for older adults that optimise the potential health benefits: Synthesising the current evidence. <u>Martha Waugh, MA, Grad Dip, Psych</u>	⊙ The use of CrossFit as a supplemental training tool for dancers. <u>Rubie Gaudette, AT/ATC, MS/c, David Wilkenfeld, AT/ATC, MS</u> A quasi-experimental assessment of the effects of cycling based high intensity interval training and protein supplementation among collegiate dancers. <u>Hannah Bideganeta BS</u>	⊙ ACL injury and reconstruction surgery in male professional ballet dancers: a descriptive analysis of a case series. <u>Amanda Blackmon, BS, DPT, Ann MacDougall, BS, DPT, Kendra Gage BA, DPT, Catherine Mercurio, BS, DPT, Holly Burns BA, DPT</u>		
10:50-11:00am (MT)	Q&A: Dance Science in the Field & Dance for Health		Q&A: Physical Training & General Clinical		Q&A: Mental Health & Dance Training	
11:00-12:00pm	Channel 1 <i>Biomechanics</i>	Channel 2 <i>Dance Science in the Field</i>	Channel 3 <i>Dance Science in Practice</i>	Channel 4 <i>Education</i>	Channel 5 <i>Dance Training</i>	
	⊙ The Impact Attenuating Properties of Dance Socks – A Mechanical Testing Perspective. <u>Alessandra Cory, Marcelo, BA</u>	Cerebral phenomena behind dance perception. <u>Sofia Martins, MS/c</u>	+ Vestibular system for dancers: utilizing practical strategies. <u>Katherine van den Heuvel, DPT, PAM-MC, Jenna Kantor BA, DPT</u>	Research in a creative community setting. <u>Juanita Patterson-Price, BS, MS/c, Andrea Pass, BA, Nicole Pemberton BA</u>	⌘ Perceptual effects of tensegrity on classical ballet techniques. <u>Akito Miura, PhD, Haruka Seki, MS, Takahide Etani, PhD</u>	
	⊙ Pointe shoes hardness affects the foot kinematics and dynamics of the ballet dancers. <u>Kaho Umegaki, MBBS</u>	⊙ Physiological demands of live professional Irish dance performance. <u>Sarah Needham-Beck, MS/c, PhD, Edel Quin BA, MS/C</u>		Influences of dance experience and performer proficiency on impression assessments of observers of the contemporary dance choreographic movement. <u>Suzuha Katsu, BA</u>		

11:00-12:00pm (cont.)	Biomechanical characteristics of Jette Entrelace in experienced ballet dancers <u>Misaki Oyama BS</u>	Attentional Focus in Dance: An Extended Science-Based Paradigm <u>Rebecca Gose MFA, Amit Abraham PhD</u>		We've got the power - Dance teacher's views on autonomy and person-environment fit <u>Michelle Dwarika MA MAS</u>		
	The effects of lateral bias in dancers when landing from a Petit Jeté <u>Holly Taylor MS/c BA</u>			Exploration of the Creative Process <u>Alexandra Pooley MFA MS/c</u>		
	Exploring changes in movement variability in dancers with fatigue <u>Savrina Goldenberg MS/c</u>			Considering Difference - Making Dance Accessible <u>Jessica Lowe MS/c, Erin Sanchez MS/c</u>		
11:50-12:00pm (MT)	Q&A: Biomechanics	Q&A: Dance Science in the Field & Dance Science in Practice		Q&A: Education & Dance Training		
12:00-2:00pm	Lunch Get Involved! Learn About Volunteer Opportunities with the IADMS Committee Chairs Drop-in Meet & Greet (MT) 12:00-12:30pm: Dance for Health, Research, Publications, Professional Development, Promotion, Program 12:30-1:00pm: Educators, Students, Development, Medical, Mental Health Community				ePoster Q&A (12:00-1:00 MT)	
2:00-3:00pm	Channel 1 <i>Dance Science in the Field</i>	Channel 2 <i>Biomechanics</i>	Channel 3 <i>Nutrition</i>	Channel 4 <i>Physical Training</i>	Channel 5 <i>Dance Training</i>	Channel 6 <i>Education</i>
	☉ Ballet and Bone Stress Injury (BSI) – An International Survey of Knowledge of Ballet Teachers <u>Louise Drysdale B.Phty, Grad Cert Msk Phty</u>	☉ Influence of Fatigue on Saut de Chat Leap Landing Mechanics <u>Erica Burke BS MS/c, Danielle Jarvis PhD ATC</u>	☉ Energy Deficiency in Dance: Translating Research into Clinical Practice <u>Val Schonberg BDN, CSSD, Courtney Gleason MD</u>	☉ The Efficacy of an Eight Week CrossFit Intervention Programme on Contemporary Dance Students Fitness and Choreography <u>Jeannette Ziady B.Tech/Dance, Janine Lewis PhD</u>	+ Supplemental training for turnout <u>Teal Darkenwald BS, MFA, Christina Patsalidou BS, MFA</u>	☼ Intersections of personal and professional identities in dance education, medicine and science: Implications for diversity, equity, and inclusion <u>Derrick Brown MS/c, Joe Bowie MFA, K. Michael Rowley PhD, Victoria Fauntroy MS/c, ATC/ATC, Jia-Xi Lee BS, Josh Honrado AT/ATC, PhD, Geraldine Brown, BFA</u>
	☉ Injury prevention knowledge and beliefs of Irish dancing teachers An international survey <u>Roisin Cahalan PhD, PT</u>	The principles of biomechanics applied to leaping: implications for performance enhancement and injury risk <u>Paige Rice BS MS/c, Danielle Jarvis PhD, ATC</u>	☉ How can nutrition best support the immune system of the dancer? <u>Jasmine Challis BDN, Mrs. Meghan Brown BSc, PhD</u>			<i>This is an introduction to the IADMS Intersectionality Taskforce. It will be "live" session for open discussion. It will recorded for attendees to view later.</i>
	☉ The Prevalence of and Relationship between Generalised Joint Hypermobility and Perfectionism in Professional Latin ballroom dancers <u>Mark Pace BA MS/c, Wendy Timmons BPhil, PhD</u>	Stabilization of lumbopelvic region as important element of pointe position in ballet: functional 4D analysis of spine and pelvis alignment in bare feet standing and pointe shoes standing position <u>Paulina Mira PT</u>	☉ Relative energy deficiency in dance: indicators and correlates of low energy availability in female and male dancers <u>Nicola Keay MA, MBBS, Stefanie Potreck MD, RN</u>	Swim-up barre: an in-pool virtual demonstration of aquatic exercises for dancers <u>Katie Rodrick AT/ATC, CSCS</u>		
		The effect of pointe shoes condition on the landing impact and postural stability in female ballet dancers <u>Natsuki Yoshida BHS</u>				
	A biomechanical analysis of the kinetics and kinematics for eight elite Irish dancers forcefully performing loud high impact steps <u>Bernard Harigan BA MA, Orfhlaith Ni Bhriain MA PhD</u>					
2:50-3:00pm (MT)	Q&A: Dance Science in the Field & Biomechanics		Q&A: Nutrition	Q&A: Physical Training & Dance Training	Q&A: Occurs during live session	
3:00-4:00pm	Channel 1 <i>Mental Health</i>	Channel 2 <i>General Clinical</i>	Channel 3 <i>Dance Training</i>	Channel 4 <i>Dance Training</i>	Channel 5 <i>Research</i>	Channel 6 <i>Physical Training</i>
	☉ The exploration of wellness in a professional ballet company <u>Carly Harrison BS, Master of Rehabilitation, Counselling</u>	☉ Prevalence and profile of musculoskeletal injuries in dancers from Bogotá and possible associated risk factors <u>Diana Carolina Camacho Serna MD, PMM</u>	☉ Fitness and Fatigue: A Physiological Perspective on Tissue Adaptation for Performance Enhancement and Injury Prevention <u>Allison Seifert CSCS, PhD</u>	+The Art & Science of Plié: Enhancing Plié Biomechanics through Dynamic Neuro-Cognitive Imagery ("The Franklin Method") <u>Amit Abraham, PhD, Eric Franklin BSc, BFA</u>	☼ Rules of Evidence in Dance Medicine & Science Research <u>Derrick Brown MS/c, Danielle Jarvis ATC, PhD, Tom Welsh PhD</u>	☉ > Jump conditioning for the dancer during and post-COVID-19 Pandemic: Reconditioning after staying at home <u>Emily Sandow, DPT, Sarah Federy DPT</u>

3:00-4:00pm (cont.)		Ⓞ Injury Epidemiology in Professional Ballet <u>Adam Mattiussi, BS, MS/c</u>				
	Experiences of performance anxiety, coping and prevention strategies among dancers transitioning into the professional dance industry. <u>Willemijn Mink, BA, MS/c</u>	Feasibility of bone-targeted training to reduce bone injury-related time loss to dancing in pre-professional classical ballet dancers: the BalletMor study <u>Louise Drysdale, B,Phy, Grad Cert MskPhy</u>	An Investigation into the Duende Experience Among Professional Flamenco Dancers and Musicians <u>Aviva Kornel, MFA, Emma Redding, MS/c, PhD, Liliana Araujo, PhD</u>			
	An arts-based investigation of maltreatment in dance <u>Aalaya Milne, BKin</u>	Ⓞ Generalized joint hypermobility, scoliosis, patellofemoral pain, and physical abilities in young dancers <u>Nili Steinberg, PhD</u>				
		Professional ballet dancers training at home: disrupted habitus, embodied perfectionism and dancer identity <u>Angela Pickard, MA, PhD</u>				
3:50-4:00pm (MT)	Q&A: Mental Health & General Clinical		Q&A: Dance Science Training		Q&A: Research & Physical Training	
4:00-5:00pm (MT)	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6
	Dance for Health	COVID-19	Mental Health	Dance Training	General Clinical	Dance Training
	Ⓞ Digital Dance for PD during the Covid-19 Pandemic: A feasibility study <u>Åsa N. Åström, BA, Magdalena Eriksson, Domellöf, PhD</u>	Ⓞ The Mental and Physical Effects of Online Education on Collegiate Dance Majors during the COVID-19 Pandemic <u>Jessica Ruth, Andrea Valentini</u>	Ⓞ Moving Forward: Destigmatizing Psychological Distress <u>Paula Thomson, PsyD, Bonnie Robson MD, FRCP, Lynda Mainwaring PhD, C. Psych</u>	Ⓞ Neuromuscular warm up is associated with less overuse injuries in ballet dancers compared to traditional ballet specific warm up routines <u>Judith-Elisa Kaufmann, MAS</u>	Ⓞ ➤ Taming the Overactive Pelvic Floor: Strategies for Dancers with Leakage, Pain, or Pressure <u>Brooke Winder, DPT, BFA, Amanda Blackmon PT, DPT, Kari Lindegren BA, DPT</u>	Ⓞ + Delving Deeper into Développé: Myofascial, joint mobilization, and exercise techniques to restore hip motion after injury in ballet dancers <u>Andrea Lasner, DPT, PT, Monique Del Luca, DPT, OCS</u>
	Effects of "Samba" and "Forro" Brazilian Rhythmic on cognition in people with Parkinson's Disease <u>Marcela Delabary, PhD</u>	Ⓞ Civic Engagement in the Era of COVID: Community Collaborations Through Dance <u>Sarah DiPasquale, DPT, Madelyn Barti, Caitlin Koto</u>	Ⓞ The Wellbeing of Dancers after Graduation <u>Anastasia Sotnikova, BS</u>	Ⓞ Isolated ankle-joint training improves strength and saut de chat performance in dancers while maintaining aesthetics <u>Paige Rice, BS, MS/c, Danielle Jarvis, AT/ATC, PhD</u>		
Ⓞ Adapting a dance program as a clinical intervention for stroke patients: a process model <u>Lucie Beaudry, PhD</u>	Ⓞ Return to Dance Post Quarantine: Harmful Behavior Considerations <u>Josh Honrado, AT/ATC</u>					
4:50-5:00pm (MT)	Q&A: Dance for Health, COVID-19, & Mental Health			Q&A: Dance Training & General Clinical		

31st Annual Conference: Virtual Program						
8:00- 9:00am	<p align="center">Keynote Speakers ☉ <i>Optimizing dance performance and injury recovery</i> Gabriele Wulf, PhD, University of Nevada & Rebecca Lewthwaite, PhD, University of Southern California Q&A @ 8:50am (MT)</p>					
9:00-10:00am	Channel 1 <i>General Clinical</i>	Channel 2 <i>COVID 19</i>	Channel 3 <i>Dance for Health</i>	Channel 4 <i>Physical Training</i>	Channel 5 <i>Screening</i>	Channel 6 <i>Research</i>
	☉ When Breakers Break Down - Common Injuries and How to Manage Them <u>Melody Hrubes MD, Kelli Barton Schneider PT, DPT, Jennifer Janowski PT, DPT</u>	☉ Injuries and conditioning during a global pandemic <u>Anna Williams BA, MS/c, Emma Redding MS/c, PhD, Katie Chambers BSc, MS/c</u> ☉ Chinese Dance Students' Injury Incidence, Causes and Influence Factors During COVID-19 <u>Yanan Dang, MA, MS/c</u>	Dance for Hope: A community-based research project bringing dance to survivors of human trafficking and gender-based violence <u>Meghan Thompson DPT, Alison Castaneda</u>	☉ Dance Cross Training with Triplanar Functional Movement <u>Katie Schaar BA, Traci Ferguson DPT, Nick Cutri DPT</u>	☉ Beyond the Beighton Score: A novel approach to assessing injury risk in dancers <u>Gayanne Grossman PT, EdM, Linda Bluestein MD, Leah Gottesman PhD</u>	☉ Authoring and Reviewing for JDMS <u>Matthew Wyon, PhD, MS/c and Associate Editors</u>
	☉ Prevalence, education, and prevention strategies of concussions in hip-hop dancers <u>Rachel Sunico MD</u>	☉ Incidence and Effects of Covid 19 on Dancers training in a University Based Program <u>Sigrid Scruggs PT, DPT</u>	☉ Women's experience with a group dance-for-health pregnancy program – a qualitative study <u>Ann Cowlin MA, Holly Kennedy, PhD, CMN</u>		☉ Validation of a Dance Injury Questionnaire for Pre-Adolescent Studio Dancers <u>Allison George BA</u>	
	☉ Setting the Standard: Education, Baseline Assessment and Return after Concussion in Dancers <u>Kristen Schuyten PT, DPT</u>	☉ Moving online together: using virtual dance technique to improve mental health and social connection during the COVID-19 crisis <u>Ashlee Humphries AT/ATC, MS/c</u>	Long-term effects of prenatal dance intervention on neurodevelopment – a follow-up research <u>Beatrix Bánkyne Perjes MA</u>		☉ Development of pointe readiness screening tool <u>Maeve Talbot DPT, PT</u>	
		Student perspectives on online dance education during COVID-19 <u>Victoria Michalowsky BFA, MS/c, Emma Redding MS/c, PhD</u>				
9:50-10:00am (MT)	Q&A: General Clinical & COVID-19		Q&A: Dance for Health	Q&A: Physical Training	Q&A: Screening and Research	
10:00-11:00am	Channel 1 <i>Biomechanics</i>	Channel 2 <i>COVID 19</i>	Channel 3 <i>Dance Science in Practice</i>	Channel 4 <i>Dance Training</i>	Channel 5 <i>Screening</i>	Channel 6 <i>General Clinical</i>
	☉ Forward head posture prevalence in collegiate dance majors as measured by a posture analysis app <u>Elin Lohel PhD, GCEP</u>	☉ Treating and Inspiring Wellness in University Level Dancers in a Post COVID-19 World: What have we learned and where do we go from here? <u>Marisa Hentis DPT, PT, Tiffany Marulli DPT, PhD, Brooke Winder DPT, OCS</u>	☉ Performing artists maintain healthy nutritional habits and physical activity independent of grit scores during the Covid-19 pandemic <u>Michael Toczko, MS/c</u>	☉ Ballet class is backwards: An interactive forum where tradition and science clash <u>Jacob Manley DPT, MS/c</u>	☉ Screening on the Screen: Comprehensive Virtual Screening for University Dancers during a Pandemic <u>Kristen Schuyten DPT, PT</u>	☉ ➤ Special Considerations for the Adolescent Dancer's Hip: See, address, finesse <u>Natalie Imrisek PT, CSCS, Sally Donabauer DPT, OCS, Megan Richardson LAc, AT/ATC</u>
	☉ The Influence of Fatigue on Postural Control in Dancers <u>Danielle Jarvis AT/ATC, PhD, Devin Bulkley, CSCS, MS/c</u>		☉ Virtually inseparable - Optimizing social connectedness in online movement-based research during COVID-19 <u>Christina Soriano MA, Rebecca Barnstable PhD, Jessie Laurita-Spanglet MFA</u>		☉ The development of an updated dance-specific Star Excursion Balance Test (dsSEBT) <u>Samantha Beckman BA, MFA</u>	
	Multiple revolutions of ballet dancers: Assessing balance, spotting, and orientation over time <u>Catherine Haber MS/c, MAS, André Klostermann, PhD, Andrea Schaeferli PhD</u>	☉ Mental health of dance students is negatively associated with COVID-19 preventive measures <u>Janine Stubbe MS/c, PhD</u>	Sleep Quality, Exposure Hours and Injury Risk in Collegiate Dancers <u>Amelia Stork BFA, Jena Hansen-Honeycutt DAT, AT/ATC</u>		Analysis of Causes for Dysfunctional Extension Movement Patterns using the Findings of the Selective Functional Movement Assessment in University Dancers <u>Olivia Link BFA, Jena Hansen-Honeycutt DAT, ATC</u>	
	☉ Effect of an eyes-closed specific training programme on the dynamic balance of house dancers <u>Aline Soyer PT</u>	☉ Physical Activity, Diet, Sleep, and Hopes and Concerns in performing artists during the initial period of the Covid-19 Pandemic <u>Jatin Ambegaokar PhD, AT/ATC</u>	Observable items of the "functional predisposition" <u>Nicole Harbonnier PhD, MA, Genevieve Dussault MFA</u>			
☉ Muscle capacity asymmetries in the lower limbs of amateur ballet dancers <u>Bruna Tessarin PT</u>		☉ Early specialization in dance is contentious – but what is "early", and what counts as "specialized"? <u>Charlotte Downing, MS/c, BA</u>				
10:50-11:00am (MT)	Q&A: Biomechanics & COVID-19		Q&A: Dance Science in Practice and Dance Training		Q&A: Screening	Q&A: General Clinical

	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6
11:00-12:00pm	General Clinical	Foot and Ankle	Physical Training	Physical Training	Screening	General Clinical
	<ul style="list-style-type: none"> Generalized joint hypermobility and injuries: A prospective cohort study of 185 pre-professional contemporary dancers <u>Rogier van Rijn, PhD</u> 	<ul style="list-style-type: none"> Novel taping techniques for the foot and ankle across the rehabilitation continuum from acute injury to return to performance <u>Amanda Blackmon, BS, DPT, Emma Faulkner, BS, DPT</u> 	<ul style="list-style-type: none"> Supplemental Training in Dance: A Systematic Review <u>Jatin Ambegaokar, AT/ATC, PhD</u> 	<ul style="list-style-type: none"> Turnout in motion: the use of rotational discs in training healthy turnout and standing leg placement. <u>Jennifer Milner, NCPT</u> 	<ul style="list-style-type: none"> Pre-season screening assessments: Normative data for elite adolescent ballet dancers <u>Meaghan Critchley, BFA, MS/c</u> 	<ul style="list-style-type: none"> Strategies for Successful Telehealth Physical Therapy for the Dancer - Emphasis on Assessment, Therapeutic Exercise and Training in Self Mobilization Techniques <u>Maribeth Crupi, PT, Megan Gerde, DPT</u>
	<ul style="list-style-type: none"> Return to Dance following a MPFL Reconstruction <u>Hannah Osowski, DPT, PT</u> 		<ul style="list-style-type: none"> Effects of neural tension on hamstring flexibility in collegiate dancers: neural gliding vs. Dynamic stretching <u>Julianna Barraza, BS, Ella Cox, Kailyn Williams</u> 	<ul style="list-style-type: none"> Trunk Muscle Endurance Norms in Healthy Collegiate Female Dancers: The SHARE Consortium <u>Jena Hansen-Honeycutt, AT/ATC, DAT</u> 	<ul style="list-style-type: none"> "An instrument, not an ornament": A qualitative study of body image and 'ship life' in female cruise ship performers <u>Jenna Chin, BFA, MS/c, Lucie Clements, MS/c, PhD</u> 	
	<ul style="list-style-type: none"> Hypermobility does not increase the risk of developing hip pain or hip joint cartilage defects in professional ballet dancers over five years <u>Sue Mayes, PhD</u> 		<ul style="list-style-type: none"> Integrated versus Pilates Based Core Training in Collegiate Dancers <u>Grayson Elmore, AT/ATC, PhD</u> 	<ul style="list-style-type: none"> A musculoskeletal screen for entry into vocational ballet to inform on passive range of movement and functional movement control. <u>Moirra McCormack, MS/c, PT</u> 	<ul style="list-style-type: none"> Lumbar Flexicurve Apex Height Measurement (LFAH): A New Spine Extension Screening Tool for Dancers <u>Lucie Bayner, MS/c, BS, Moirra McCormack, MS/c, PT, Hoawrd Bird</u> 	
11:50-12:00 (MT)	Q&A: General Clinical & Foot & Ankle		Q&A: Physical Training		Q&A: Screening	Q&A: General Clinical
12:00-2:00pm	Meet w/ Premier Virtual Sponsors Mental Health Community Group Networking Event (12:00-1:00pm MT)					ePoster Q&A (12:00-1:00pm MT)
2:00-3:00pm	Biomechanics	Hypermobility	Nutrition	Education	General Clinical	General Clinical
	<ul style="list-style-type: none"> Breaking down the straddle inversion: A kinematic study of aerial dance movement. <u>Stephanie Greenspan, DPT</u> 	<ul style="list-style-type: none"> Optimizing health and performance in the hypermobile dancer using a interprofessional approach <u>Stephanie Greenspan, DPT, Aiko Callahan, DPT</u> 	<ul style="list-style-type: none"> Injury in dance; considerations for nutrition <u>Meghan Brown, PhD, Jasmine Challis, RDN, MRes</u> 	<ul style="list-style-type: none"> Ballet science: combining pedagogical tradition with modern innovations to create injury resistant dancers <u>Shayla Bott, BFA, MFA, Ashley Parov, BFA, MFA, Brenda Critchfield, MS, AT/ATC</u> 	<ul style="list-style-type: none"> BFRT: What doesn't kill us makes us stronger, Hypertrophy or DVT <u>Rose Schmieg, AT/ATC, PT, Jacob Manley, DPT, AT/ATC</u> 	<ul style="list-style-type: none"> I'm a physiotherapist, why would I be interested in an external focus of attention? <u>Clare Guss-West, MA, Bhum, Johanna Osmala, BSc, PT</u>
	<ul style="list-style-type: none"> (A)Symmetry in retiré position during pirouettes <u>Melanie Lott, PhD, MS/c</u> 	<ul style="list-style-type: none"> Associations between body awareness and body trauma within Joint Hypermobility <u>Wendy Timmons, PhD, B.Phil. (Hons)</u> 	<ul style="list-style-type: none"> The importance of nutrition in the dancing athlete: identification and management of relative energy deficiency in sport <u>Aubrey Armento, MD</u> 			
	<ul style="list-style-type: none"> Integrating interactive dance biomechanics demonstrations into national biomechanics day <u>Teal Darkenwald, MFA, BS, Christina Patsalidou, BS, MFA</u> 					
2:50-3:00pm (MT)	Q&A: Biomechanics & Hypermobility		Q&A: Nutrition	Q&A: Education	Q&A: General Clinical	

	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6
3:00-4:00pm	Nutrition	Biomechanics	Foot and Ankle	Education	Dance Training	General Clinical
	<ul style="list-style-type: none"> Assessment of eating behaviors, nutrition knowledge, and availability of nutrition education and resources for college dance majors <u>Mackinsey Shaban, MS/c, RDN</u> Analysis of serum ferritin levels in a group of elite ballet dancers <u>Carina Nasrallah, AT/ATC, MS/c</u> 	<ul style="list-style-type: none"> Comparison of Ankle and Foot Kinematics during Elev� Barefoot and En Pointe using a Multi-Segment Foot Model <u>Kimberly Veirs, PT, PhD</u> 	<ul style="list-style-type: none"> Prevalence of Asymptomatic Talar Bone Marrow Edema in Professional Ballet Dancers: Preliminary Data from 2-Year Prospective Enrollment Study <u>Pranav Khambete, BS</u> 	<ul style="list-style-type: none"> Examining the educational and inclusive potential of a virtual pre-participation screen in which participants are taught to screen themselves <u>Elizabeth Corwin, DPT, BS, Victoria Watts, MFA, PhD</u> 	<ul style="list-style-type: none"> Challenging assumptions: a fresh perspective on standing leg training <u>Amy Werner, DPT, Jennifer Milner, NCPT</u> 	<ul style="list-style-type: none"> Improving global dynamic stability in dancers using a developmental sequence approach to lower extremity exercise progression <u>Meghan Gearhart, DPT, PT</u>
	<ul style="list-style-type: none"> Energy expenditure of professional ballet dancers: contributions of physical activity to total daily metabolic rate <u>Andrea Kozai, CSCS, MS/c</u> 	<ul style="list-style-type: none"> The relationship between dancers' quantity and quality of movement and pain <u>Danica Hendry, MS/c, BScHons</u> 	<ul style="list-style-type: none"> What is the prevalence of magnetic resonance imaging (MRI) findings commonly associated with posterior ankle impingement syndrome in elite ballet dancers and athletes participating at full capacity? <u>Peta Baillie, PT</u> Calf muscle endurance is lower, and subjective ankle instability is greater, in dancers and athletes with posterior ankle impingement syndrome. <u>Peta Baillie, PT</u> 			
3:50-4:00pm (MT)	Q&A: Nutrition, Biomechanics, & Foot and Ankle			Q&A: Education	Q&A: Dance Training	Q&A: General Clinical
4:00-5:00pm	General Clinical	General Clinical	Education	Screening	Physical Training	General Clinical
	<ul style="list-style-type: none"> Living with perfectionism in ballet: A 5-year longitudinal case study <u>Sanna Nordin-Bates, PhD, FIADMS, Martin Aldoson, BSc</u> Managing a medical team as a living lab: example of the Malandain Ballet Biarritz <u>Jean Baptiste Colombie, AT/ATC, PT</u> 	<ul style="list-style-type: none"> Symptomatic hypermobility in the dancer: An integrative approach to optimizing performance <u>Linda Bluestein, MD, Jennifer Milner, NCPT, Andrea Zujko, PT, DPT, Kristin Koskinen, RDN</u> 	<ul style="list-style-type: none"> Impact of Discrimination on Dancers' Health and Well-being <u>Jillian Descoteaux, AT/ATC, PhD, Elie Kusner, MSc, Boglarka Simon-Hatala, Physio</u> 	<ul style="list-style-type: none"> A systematic review of cardiorespiratory fitness tests used in dance and the measurement properties of these tests. <u>Annemiek Tiemens, MS/c</u> Analysis of the relationship between Heart Rate and VO2 during the Ballet Dance Aerobic Fitness Test in pre-professional ballet dancers <u>Kaley Ainsworth, BS</u> 	<ul style="list-style-type: none"> Experiential Anatomy: How an understanding of anatomy can improve your performance <u>Catherine Vargo, DPT, PT, Emily Robinson, PT, DPT</u> 	<ul style="list-style-type: none"> Pre-class neuromuscular control exercises for the cervical spine and shoulder <u>Sally Donaubauber, DPT, CCS, Natalie Imrisek, PT, CSCS, Megan Richardson, LAc, AT/ATC</u>
			<ul style="list-style-type: none"> Violence or discipline? A study of students' perception of teacher attitudes <u>Soledad Echegoven, MD, PhD</u> 			
4:50-5:00pm (MT)	Q&A: General Clinical		Q&A: Education	Q&A: Screening & Physical Training & General Clinical		

31st Annual Conference-Virtual Program						
8:00- 9:00am	IADMS Operational Committee Meetings					
9:00-10:00am (MT)	IADMS Business Meeting IADMS Board of Directors					
	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6
	<i>Education</i>	<i>Screening</i>	<i>Physical Training</i>	<i>Dance Science in the Field</i>	<i>General Clinical</i>	<i>General Clinical</i>
10:00-11:00am	<p>A multi-dimensional approach to curricular design in vocational dance education <u>Elsa Urmston, BA, MS/c, Kim, Hutt, BSc, MSc, Matt Wyon, MS/c, PhD</u></p> <p>Knowledge Translation for Dance Educators <u>Jamie Hawke, BA, MFA</u></p> <p>Theory to Practice: A systematic review of psychological aspects of dance talent development <u>Erin, Sanchez, MS/c</u></p>	<p>➤ Using foot posture index as a screening tool to predict injury in dancers <u>Bridgette, Whittemore, AT/ATC, PAM-Mc</u></p>	<p>+ Fascia Through the Lens of Dance - and Into the Clinic <u>May Kesler, DPT, MS/c</u></p>	<p>+ Performance Ready: Applying Dance Science Research to the Studio Process <u>Stevie Oakes, MFA, Adriane, Fang, MFA</u></p>	<p>Ⓞ Dancers' perception of accessibility and quality of the relationship with healthcare professionals in Quebec <u>Lara, Haikal, MD, Student, Eve, Boissonnault, MD</u></p> <p>Ⓞ The treatment of anterior knee pain in a Bharatanatyam dancer: a case report <u>Catherine, Vargo, PT, DPT</u></p> <p>Ⓞ Comparing functional lumbar lordosis in collegiate dancers with and without low back pain <u>Abigail Skallerud, DPT, BFA</u></p> <p>Ⓞ Self-reported impact of low back pain on adult dancers in the United States <u>Erica, Henn, MA</u></p> <p>Ⓞ Injury associated with dance education: a systematic review <u>Meghan Critchley, BFA, MS/c</u></p>	<p>Ⓢ Developing and implementing a University-Level Dance and Performing Arts Health and Wellness Program: A Multi-National Perspective <u>Kelley Wiese, AT/ATC, MS/c</u></p>
10:50-11:00am (MT)	Q&A: Education & Screening		Q&A: Physical Training & Dance Science in the Field		Q&A: General Clinical	
	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	
	<i>Foot & Ankle</i>	<i>General Clinical</i>	<i>Research</i>	<i>Education</i>	<i>Dance Science in the Field</i>	
11:00-12:00pm	<p>Ⓞ Flexor hallucis longus tendonitis and the importance of motor control: A case study <u>Victoria Fauntroy, AT/ATC, MS/c</u></p> <p>Ⓞ Treatment and Patient Perspectives of Rehabilitation from Flexor Hallucis Longus (FHL) Tendon Release in an Adolescent Dancer: A Prospective Case Report <u>Christina Brown, BFA, PTA</u></p> <p>Hallux valgus surgical considerations for dancers <u>Bridgette Whittemore, AT/ATC, PAM-Mc</u></p> <p>Ⓞ Comparison of Foot and Ankle Injuries among Pre-professional Ballet, Contemporary and Chinese Dancers <u>Jojo Lai, MBChB, Samuel Ling, MBChB, FRCS</u></p>	<p>Ⓞ New Dance Question Option on the Centers for Disease Control's (CDC) Youth Risk Behavior Surveillance System (YRBS) <u>Frances Meyer, PhD, Gayanne Grossman, PT, EdM</u></p> <p>Ⓞ Post-surgical hip rehabilitation: a case for a multidisciplinary approach <u>Jennifer Milner, NCPT, Jason, Harrison, BA, MA, Kristin, Koskinen, BDN, Cody, Johnson, AT, DPT, Kristen Tapp, BS, DPT</u></p>	<p>Journal of Dance Medicine and Science - State of the Journal <u>Jatin Ambegaokar, AT/ATC, PhD</u></p> <p>Ⓞ Open Research: The way forward for dance medicine and science <u>Matthew Wyon, MS/c, PhD, Derrick Brown, MS/c</u></p> <p>Ⓞ Community-engaged co-investigators are a valuable resource in dance medicine and science research <u>Jeff, Russell, AT/ATC, PhD</u></p>	<p>+ FEET-NESS injury prevention from the ground up <u>Ilaria Cavaagna, BS, NPCP</u></p>	<p>From Research into Real-Life: How to Communicate Research Findings to the Dance Community <u>IADMS Student, Committee</u></p>	
11:50-12:00pm (MT)	Q&A: Foot and Ankle & General Clinical		Q&A: Research	Q&A: Postponed until 1:00-2:00 w/ Education Channel	Q&A: Dance Science in the Field	
12:00-1:00pm (MT)	Lunch Virutal Roundtables (registration required)					
	Channel 1	Channel 2	Channel 3	Channel 4		
	<i>General Clinical</i>	<i>General Clinical</i>	<i>Physical Training</i>	<i>Education</i>		
1:00-2:00pm	<p>Ⓞ Musculoskeletal Injuries and Injury Prevention Education in Indian Classical Dancers <u>Pranamya Suri, MD</u></p>	<p>Ⓢ The need for multi-disciplinary and specialized treatment of eating disorders in dancers - a panel discussion <u>Monika Sainal, BDN, CEDRD-S, Jennifer Gaudiani, MD, CEDS-S, Dawn Smith-Theodore, LMFT</u></p>	<p>+ Healthy Hips for Irish Dancers <u>Emma Faulkner, DPT, PT, Amanda Blackmon, PT, DPT</u></p>	<p>➤ FEET-NESS for dancers: recovery and injury prevention <u>Ilaria Cavaagna, BS, NPCP</u></p>		

1:00-2:00pm	Changing a reflex motor pattern using the Allyane technique: Case report of a dancers Chronic Ankle Instability <u>Jean Baptiste Colombié, AT/ATC, PT</u>				
	📍 Pilot Study: Reliability and Device Differences Musculoskeletal Ultrasound Evaluation of Ankle Ligaments in Dancers <u>Whitney Russell, AT/ATC, MS/c</u>				
	Dance injury comparison between undergraduate dance and cheer team members <u>Dana Sheng, MD, BS</u>				
1:50-2:00pm (MT)	Q&A: General Clinical	Q&A: Physical Training	Q&A: With Education Channel from 1:00-2:00		
2:00-2:45pm (MT)	Honorary Member <u>Marisa Hamamoto</u> Interview & Virtually Live Q&A				
3:00-3:30pm (MT)	Closing Ceremonies & Awards				
	Closing remarks by IADMS Board President <u>Peter Lewton-Brain, DO, MA</u> , Dance Educator Award Winner, ePoster Award Winner, Virtual Platform Engagement Award, Supporter Thank You, 32nd Annual Conference Invitation, 33rd Annual Conference Announcement, Board President Handover Ceremony				
Shortly following Closing Ceremonies (MT)	Virtual Happy Hour				
	A bartender will be kick starting the happy hour showing attendees how to mix their own Quarantini! Have your ingredients ready! (See session attachment; mocktail version available)				

All ePosters will be available from the start of the conference, Thursday, October 21 through Sunday, October 24. ePosters are listed by the day of their scheduled Q&A time. ePosters are a brief 5-minute presentation outlining the research in the poster format.

Thursday Q&A 12:00-1:00pm

Ankle function following high velocity low amplitude thrust manipulation in collegiate dancers and nondancers with Chronic Ankle Instability (CAI) [Daphne Batista BS, DPT](#)

Assessing the effects of a modified heel-raise protocol on a young, amateur dancer's risk of injury; A Case Study [Sarah Peachey MS/c, BA](#)

Catch the Fever: Exploring the perspectives of freestyle-disco dance teachers to discover future research possibilities [Sian Salmon BS, MS/c](#)

Comprovisation: Optimising Professional Classical Ballet Training for Adolescents [Saskia Tindle MS/c, MAS](#)

Development of Chair Ballet Exercises(R) that support the health of elderly ages: Ballet exercise program at home under COVID-19 situation [Reiko Inagaki Maruo, MA](#)

Effects of the upper limb position on toe-standing postural control [Chiizu Kaneko BS](#)

How functional analysis of gait and body posture in motion can effectively support rehabilitation procedures in ballet dancers: V methatarsal stress fracture case study [Paulina Mira MS/c](#)

How the hard Irish dancing shoe may be contributing to lower limb Injury in elite Irish dancers. [Bernard Hartigan BA, MA](#)

Investigating dance studio students' perceptions of teacher-initiated motivational climates and whether they change between genres of dance class. [Holly McDonald BA, MS/c](#)

Platelet-rich plasma (PRP) into the 1st metatarsalphalangeal (MTP) joint of a dancer with medial hallux sesmoid fracture/stress reaction and joint capsule sprain [Dick Batka BS, MD](#)

Tabata, Yoga, or Heart Rate Variability: Which is Most Effective for Studio-Based Training? [Meredith Butulis DPT, CSCS](#)

The effect of 2 weeks strength training vs. stretching on grand battement movement in ballet [Nanami Sakashita BA](#)

The Physiology and Applications of Fascia for Dance Movement and Injury Prevention [Brooke Thimmig BA](#)

The shift in awareness and perceptions towards training considerations of hypermobile adolescent dancers [Beth Ackroyd MSc, BA \(Hons\)](#)

Friday 12:00-1:00pm Q&A

A study of the effects of the pandemic and quarantine on training, fitness, and health in college level dancers [Bonnie Weigert MD](#)

Aerobic Capacity of Pre-Professional Ballet Dancers: Does Physical Fitness Alter Injury Outcomes? A prospective Cohort Study [Manuela Anqioi MS/c, PhD](#)

Auditory-motor coordination with the anterior cruciate ligament reconstructed knee [Shiori Ito](#)

Breaking Down Breaking: The New Olympic Sport [Jennifer Janowski PT, DScPT](#)

Cardiorespiratory Responses To Isolated Dance Steps In Young Girls [Gabriela Cristina Santos MS/c](#)

Dancing for bone health: a step into the wellness industry [Rebekah Rotstein BA, NCPT Virginia Cowen MA, PhD](#)

Early identification of impaired neurodynamics in persistent lower quarter pain and disability affecting return to dance [Elizabeth Agre, DPT](#)

Effect of Visualization on Muscular Activation for Stability in Adolescent Ballet Students [Emily Zhang](#)

Epidemiology in professional dancers in Spain [Luis Gadea Mateos PhD](#)

Hanna Somatic Workshop: A brief overview [Harris Ferris CHSE, Chris Ruane, LMT, CHSE](#)

Reliability of the Dance Fitness Indicator®: Pilot data [Kate Rogan BA, MS/c](#)

The Effect of a Traditional Ballet Barre Versus a Modified Ballet Barre on Flexibility, Ankle Stability, and Abdominal Strength in Collegiate Dancers [Meghan Wehmeyer BS](#)

The Preparation and Practical Application of Anatomical and Kinesiological Concepts Embedded within the Undergraduate Beginning Ballet Class [Amanda Sowerby MFA](#)

Warm-Up Habits of Collegiate Dancers [Katherine Elder](#)

Weekly ballet classes for individuals with diverse neurological conditions: a collaboration between physical therapy, medical, and dance students [Jessica Baynes BFA, Andrea Hennig BFA,](#)

[Karlle, O'Brien BUS, CAN](#)

Special Interest Group - A Day for Physicians	
8:00-8:35am (MT)	<i>Dancers with disabilities, deafness/hard of hearing, or blindness/low vision.</i> Mary Dubon MD, Boston Children's Hospital
8:35-9:05am (MT)	<i>Using Head Kinematics to Inform the Development of Biomechanically-Based Post-Concussion Return to Play Protocols for Artistic and Acrobatic Sports</i> Jill Urban MD, Wake Forest School of Medicine
9:05-9:35am (MT)	<i>Awareness-based neuromuscular re-patterning (ABNR) as symptom management intervention for Ehlers-Danlos Syndromes (EDS) and hypermobility spectrum disorders (HSD): a pilot</i> Audre Wirtanen BA, RSDE, RSME/T & Laura Tuthall Ba, RSDE, RSME/T
9:35-10:05am (MT)	<i>Diagnostic ultrasound and ultrasound-guided therapy in elite dancers with lower extremity injuries</i> Ronald Adler MD, NYU Langone Radiology
10:05-10:35am (MT)	<i>Surgical Approach to the Hip in Artistic Athletes</i> Marc Philppon MD, The Steadman Clinic
10:35-11:05am (MT)	<i>When Breaking turns to Broken: Injury Patterns in Hip Hop Dancers</i> Julia lafrate DO, NYU Langone Department of Orthopedics and Sports Medicine
11:15-12:00pm (MT)	Q&A and Discussion Session

Special Interest Group - A Day for Dance for Health	
Join the IADMS Dance for Health Committee	
8:45-9:30am (MT)	<p>"Dance & Parkinson's at home": impact on quality of life and wellbeing in people with Parkinson's during the COVID-19 pandemic in Brazil Aline Haas, PhD (25min Lecture)</p> <p>Change in functional outcomes after dance training in adults with multiple sclerosis: A scoping literature review Andrea Rivera Maza, BA, MS (10min Lecture)</p> <p>Dance as a health promotion tool for mental health in the post-COVID-19 era Anastasia Paschali, BA, MS/c (10min Lecture)</p>
9:30-9:45 am	Brief Break
9:45-11:15am (MT)	<p style="text-align: center;">Data talks - Telling the story of Dance for Health through research Hosted by Hanna Poikonen, PhD, Emma Redding PhD, and Ashley McGill PhD</p> <p><i>Data Talks is a platform where researchers, dance artists, health care practitioners, and those with an interest in Dance for Health, can share their thoughts, experiences, and insights into current research in the field. Guest speakers David Leventhal, Dr Sylvie Fortin, and Dr Aline Haas will share their research experiences and insights into different approaches and methodologies. Breakout sessions will allow for smaller group discussions and for your voices to be heard regarding where research should focus its efforts going forward. This networking event aims to identify gaps in current literature with the intention of prioritising key action points for future research.</i></p>
11:15-11:30 am	Brief Break
11:30-1:00pm (MT)	<p style="text-align: center;">Colorado Ballet's Dance Program for Students with Down Syndrome 'Be Beautiful, Be Yourself' Emily Herrin, Jen GaNun, & Pat Winders with special student guest A presentation, interactive workshop, and discussion</p>
1:00-1:15pm	Brief Break
1:15-1:45pm (MT)	<p>An exploration into the experience of family caregivers for people living with dementia in a community dance class Louisa Petts, BA, MS/c (10min Lecture)</p> <p>Dance for Stroke Survivors - A Narrative Review of the Current Evidence Danielle Kipnis, BS, MA candidate (10min Lecture)</p> <p>Supporting older adults' physical literacy through virtual community dance classes. Jenna Magrath (10min Lecture)</p>
1:45-2:15pm	Disucssion & Q&A Session

Special Interest Group - A Day for Teachers
<i>Join the IADMS Dance Educators' Committee for the SIG day: Teacher Wellbeing and Inspired Practice for a New World</i>
<i>Pre-watch the presentations* and join us on Sunday for Q&A and discussions.</i>
Program Highlights
Interview with <i>Dance Media's Jennifer Stahl</i> on teacher's well-being <i>Jennie Morton</i> BSc (Hons) Osteopathy, MS Psychology lecture presentation on <i>The Emotional Practice Environment: How Thoughts and Moods Affect Injury Risk</i>
Lecture & Movement Presentations
Movement Sessions
Dynamic Mobility - from the floor into the air <i>André Megerdichian, MEA</i> Pre-class neuromuscular control exercises for the cervical spine and shoulder <i>Sally Donaubauer, DPT, OCS, Natalie Imrisek, PT, CSCS, Megan Richardson, LAc, AT/ATC</i> Rib Bone Connected to the Finger Bone: Corrective Exercises for Fascial Lines of the Upper Body <i>Akihiro Kawasaki, BS</i> Somatic self-care, inclusion and empathy <i>Anne Burnidge, MFA, CLMA</i> Supporting Spinal Fluidity: a Yoga Practice <i>Lauren Kearns, MFA, RSDE</i>
Interactive Workshops
How to use external focus of attention in dance practice <i>Clare Guss-West, MA, Bhum, Astrid Sherman, F.I.S.T.D., BSc.</i> Movement Analysis & Retraining of the Dancer Course: Clinical Movement Assessment & Retraining of the Lower Quadrant <i>Rosa Marimba Gold-Watts, BA, Andrea Zujko, PT, DPT</i>
Lecture Presentations
Aging and Range of Motion: What Dancers Need to Know – Focus on Nutrition <i>Janine Bryant, MA</i> How can nutrition best support the immune system of the dancer? <i>Jasmine Challis, RDN, MRes</i> Relative energy deficiency in dance: indicators and correlates of low energy availability in female and male dancers <i>Nicola Keay, MBBS, MA</i> The motivational and emotional impact of Covid-19 pandemic: dance students and teachers' experiences of online self-efficacy, stress, burnout, and motivation. <i>Liliana Araújo, PhD</i>

*Presentations will be available to view starting October 13 for A Day for Teachers registrants.

Thursday, October 21	
IADMS Committee Chairs Drop-in Meet & Greet	
<u>12:00-12:30pm (MT)</u> : Dance for Health, Research, Publications, Professional Development, Promotion, Program	
<u>12:30-1:00pm (MT)</u> : Educators, Students, Development, Medical, Mental Health Community	
Friday, October 22	
Premier Sponsors Meet & Greet from 12:00-1:00pm (MT)	
Mental Health Community Group 12:00-1:00pm (MT) <i>Networking and building community in mental health and dance</i>	
Saturday, October 23	
Roundtables from 12:00-1:00pm (MT)	
Table Topic	Moderator
Research	Keynotes Gabriele Wulf PhD & Rebecca Lewthwaite PhD & Catherine Haber MS/c, MAS
Biomechanics	Keynote Roger Enoka PhD & Danielle Jarvis PhD, ATC
Dance for Health	Frances Meyer PhD & Care Guss-West MA, Bhum
Health Promotions for Dancers	Mandy Blackmon BS, DPT & Melody Hrubes MD
Medical	David Popoli MD
Spine Issues for Dancers	Matthew Grierson MD & Lauren Elson MD
Diet & Dancers	Ann Brown PhD, CISSN
Foot & Ankle	Nancy Kadel MD & Jeff Russell ATC, PhD
Mental Health: Compassion fatigue - Educator fatigue	Bonnie Robson MD, Nicolette Lekka PhD, MD & Jo-Anne La Flèche MSc
Post COVID Return for Professional Dancers & Companies	Kathleen Davenport MD
Publishing Your Research in JDMS	Jatin Ambegaokar, PhD, AT/ATC
Virtual Happy Hour starting at 4:00pm (MT)	

Connect with the IADMS Students Committee

On Saturday, October 23 watch the IADMS Students' presentation
From Research into Real-Life: How to Communicate Research Findings to the Dance Community

Connect with IADMS Student Committee throughout the conference at the Thursday Committee Chair Event (12:00-1:00pm MST) & in Student "Discussions" on the virtual platform

Post-Conference Networking Events

Student-to-Student Networking Event

This session is hosted by the IADMS Student Committee and is an opportunity for students and young professionals to have in-depth discussions on topics relevant to student attendees.

Saturday, November 13 (Time TBC)

Student-to-Professional Networking Event

Session #1 on November 20th @ 8am PST, 11am EST, 4pm GMT, 11pm SST, 12.30am ACST (Nov 21).

Session #2 on November 20th @ 6pm PST, 9pm EST/November 21 @ 2am GMT, 9am SST, 10.30am ACST